



Scott Associates Trip to the Gardens, Farms, and Prairies of Wisconsin

Thursday, August 8 through Thursday, August 15, 2019

with Adam Glas and Julie Jenney





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For pricing, financial schedule, and how to apply for this trip, please refer to Page 8; application form is the last page

Join Adam Glas and Julie Jenney for a week in south-eastern Wisconsin to explore diverse, creative, and inspiring private gardens; beautiful public gardens; and the architecture, farms, prairies, and cuisine that make this a state you may not have thought of as a destination, but will want to return to again and again.

Thursday, August 8: Hotel – The Geneva Inn

Morning flight into General Mitchell International Airport (MKE); please consider time for delays and connections

- 1:00 Group to begin to gather at MKE
- 1:30 Load bus and depart MKE; our driver and bus from Badger Bus will be with us for the entire trip
 - Weis-Way Dairy Farm** tour in Union Grove
 - Brightonwoods Orchard/Glas All Naturals Cheese Spreads/AepfelTreow Winery & Distillery** tour and tasting
- 5:30 Check in to The Geneva Inn
- 6:15 Gather at hotel dock
- 6:30 – 8:30 **Private boat tour of Lake Geneva** with cocktails and heavy appetizers
- Included:** Tours, tasting, boat tour, cocktails and heavy appetizers

Friday, August 9: Hotel – AC Madison

- 8:30 Load bus (all luggage)
 - Depart Lake Geneva
 - Northwind Perennial Farm** in Burlington
 - Rotary Gardens** in Janesville for tour and lunch
 - Betsy True and Danny Aerts** eclectic private garden in Middleton
 - Betsy tries everything – chickens, veggies, fruit trees, rain barrels, masonry pizza oven – it's all about self-sufficiency and sustainability. They grow the grains they bake their bread with, the honey he makes his mead with, and the dye she uses for her yarn – and that's a short list!
 - Bruce and Linda Christensen's** lovely private garden in Middleton
 - Beautiful containers and combinations, fabulous water features, and excellent specimens – most of the back garden is in shade and highlights textures and foliage.
- 5:15 Check in to AC Madison Hotel in Madison
- 6:30 Group walks together to Harvest restaurant
- 6:40 – 9:00 Dinner together in private room; Harvest's evolving menu takes advantage of the great variety of local and organic ingredients raised by nearby farmers. Named by *Organic Style* magazine as one of the top 20 restaurants in America and, most recently, one of America's top Farm-to-Table restaurants by *Gourmet Magazine*.
- Included:** Tours, lunch, dinner, wine or beer with dinner

Saturday, August 10: Hotel – AC Madison

- 6:15 – 1:45 *Dane County Farmer's Market in Capitol Square (just an FYI for group if they want to go early)*
- 8:30 Load bus and depart for UW Arboretum in Madison
 - UW Arboretum/Curtis Prairie/tour and talk with Darrel Morrison**, esteemed landscape architect and educator
 - Time and lunch on own; Dane County Farmer's Market in Capitol Square
 - Meet at hotel for pick up
 - Allen Centennial Garden** in Madison
 - Sue Niesen's** private garden in Madison
 - Sue gardens with perennials and annuals she starts from seed; beautifully maintained and filled with lots of sun and color!
 - Linda and Phil Grosz's** impressive private home prairie in Middleton
 - In addition to the prairie, there are attractive beds surrounding their home, and they will generously serve us a glass of wine on their porch overlooking their prairie – a perfect way to end the day!
- 6:00 Back at hotel; dinner on your own in Madison
- Included:** All meals are on your own today

Sunday, August 11: Hotel – AC Madison

7:45 Load bus and depart
Frank Lloyd Wright's Taliesin in Spring Green
Lunch and shopping at Taliesin
Jeannette Golden's private garden in Black Earth
Wonderful, large garden in farm country setting; old barn and out buildings, rock garden, shade and sun gardens; huge selection of plants. Featured in May-June 2018 issue of *Fine Gardening*.
Tour of **Epic Systems** in Verona (outside only) with Jeff Epping, Director of Horticulture, Olbrich Botanical Gardens
Linda Brazill and Mark Golbach's private garden in Madison
Gorgeous Asian-inspired, shady garden; unusual plants and beautiful pond; the new driveway is a work of art.
Casual picnic dinner together in the Biergarten at Olbrich Park
Included: Tours, lunch, dinner, beer with dinner

Monday, August 12: Hotel: Kimpton Journeyman, Third Ward, Milwaukee

8:30 Load bus (all luggage) and depart
Olbrich Botanical Gardens tour with Jeff Epping, Director of Horticulture
Pabst Mansion tour in Milwaukee
3:30 Check into Kimpton Journeyman Hotel in Milwaukee
4:30 – 5:30 **Optional walking tour of Historic Third Ward**, leaving from and returning to our hotel
5:00 – 6:00 Complimentary wine, beer, and pizza in the lobby for those not doing the walking tour
6:30 – 9:00 Dinner together in Onesto's fantastic private room; Onesto, which means "honest" in Italian, serves a modern twist on Italian fare with an emphasis on fresh, handmade, flavorful cuisine.
Included: Tours, lunch, dinner, wine or beer with dinner

Tuesday, August 13: Hotel: Kimpton Journeyman, Third Ward, Milwaukee

8:30 Load bus and depart
SC Johnson Campus in Racine
Tours of the Administration Building, Research Tower, and Fortaleza Hall
Depart for Will Radler's (lunch on the bus)
Will Radler's private garden and rose trials in Greenfield
Will Radler is the hybridizer of the Knock Out™ rose and this is the garden where it happened. We'll most likely see roses being hybridized set among gardens, ponds, and garden ornamentation.
2:45 Depart for hotel
3:10 Approximate arrival back at the hotel; time and dinner on your own
Suggestion: Milwaukee Museum of Art before 5 pm; designed by Santiago Calatrava
5:00 – 6:00 Complimentary wine, beer, and pizza in the lobby
Included: Tours and lunch; dinner on your own

Wednesday, August 14: Hotel: Kimpton Journeyman, Third Ward, Milwaukee

8:30 Load bus and depart
Dorothy Danforth's inspiring private garden in Brown Deer
Dorothy is truly an inspiration and the garden is her canvas. She has created a lovely, colorful, fun, and impressive garden – and continues to do so well into her 80s. She looks forward to welcoming us!
Lynden Sculpture Garden + lunch in Brown Deer
Afterglow Farm private garden in Port Washington
A spectacular hidden gem with a flourishing circular garden, eccentric found objects, specimen rocks in vivid colors, ironwork, and outlying gardens all tended to by head gardener Dean Wiegert.
Return to hotel for a quick change
5:00 – 5:30 Complimentary wine, beer, and pizza in the lobby
5:45 Load bus and depart
6:00 – 8:45 **Villa Terrace Decorative Arts Museum** for final dinner together in Milwaukee
9:00 Back at hotel
Included: Tours, lunch, dinner, wine or beer with dinner

Thursday, August 15

Departure Day, or continue the weekend on your own in Milwaukee!

Your Guides

Adam Glas

Having been raised on a sheep and beef cattle farm in southeastern Wisconsin, Adam Glas has always been surrounded by, and cultivated, plants and animals. Early in life he unknowingly developed a strong connection to the land and grew to appreciate the vast and diverse prairie landscape of the region. Frequently he would be found wandering through the prairie and woodlands collecting wild flowers and other botanical gems. On the farm, a strong sense of family and devotion to an honest day's work were also instilled at a young age. So the decision to leave for college was a difficult but wise choice. During his studies of landscape design at the University of Wisconsin – River Falls, he began to develop a stronger appreciation for the art and science of Horticulture. The desire to experience unfamiliar landscapes and further his education led him to Longwood Gardens following his acceptance to the Professional Gardener Training Program. It was here he truly realized the beauty and unique landscape of his home state. Now, as a Garden Supervisor at the Scott Arboretum of Swarthmore College, Adam is thrilled and honored to have this unique opportunity to be co-leading a trip to this region. He hopes to share and cultivate an appreciation for Wisconsin and a fondness for the people of the state that he will always think of as home.

Julie Jenney is the Educational Programs Coordinator for the Scott Arboretum. She has led twelve overnight trips: Connecticut (2001 & 2009), Hudson River Valley (2003 & 2015), Martha's Vineyard (2009 & 2017), North Carolina, Long Island, Chicago (2012 & 2016), Ithaca, and Portland, Oregon. Researching every detail for these trips has become one of the favorite parts of her job.

A special thanks to Jane LaFlash, Jeff Epping, Darrel Morrison, and the many wonderful private garden owners who helped make this awesome trip a reality! Jane LaFlash, who plans trips for the Wisconsin Hardy Plant Society, shared valuable site and logistical information and introduced us to almost every private garden owner on the itinerary.

The private gardens

The Functional Yard: Betsy True and Danny Aerts in Middleton

We have a one-acre yard in the town of Middleton that we have been gradually improving with garden, orchard, and woodland settings. A large fenced vegetable garden occupies the main center; I am serious about vegetables, using raised beds, rotation, elevated bins, and containers. Pears, quince, espaliered apples and various small fruits are distributed around. There are chickens at one end of the yard and bees at the other. A prairie covers the side yard, a pond lies just off the sun porch on the other side; there are many diverse micro-environments. We landscape with an eye for insect nutrition and habitat, extended bloom for the bees, habitat for small animals, and edibles for the house. It's a work in progress and a joy to keep improving and trying new things.

Bruce and Linda Christensen in Middleton

Bruce and Linda Christensen moved to their present location in 1982, but it was several years later before they began the journey to transform a grass lawn into a more enjoyable living space. The garden design, maintenance, and work required for the transformation was done entirely by Bruce and Linda, with the exception of three water features that were designed with the help of our friend Scott (Scott Gear Designs). Embarking on major landscape renovations without professional help was fun and exciting, but also a bit daunting and fraught with unforeseen consequences. Suffice it to say we have made our share of errors along the way, but it's easy to move or replace plants so we became comfortable with a learning-by-doing approach. Our garden is best defined as plant centric and bird and insect friendly, with sweeping mixes of perennials, grasses, annuals, shrubs and specialty trees. The front and side gardens receive lots of sun and contain a

cottage garden, mixed borders, a small stream, numerous container plantings, and large beds of annuals. Linda starts the majority of annuals from seed in February and March with the aid of grow lights and a solarium. The back yard shade gardens provide a cool retreat with a waterfall-fed, moss-covered koi pond, woodland paths, and an abundance of mixed foliage “greens” enhanced by flowering perennials, shrubs, trees and annuals.

Note: The Christensen garden was featured on the cover of the December 2018 issue of *Garden Gate* magazine as well as in the Fall 2018 *Garden Gate* “Great Gardens Made Easy.”

Sue Niesen in Madison

My gardens have been and still are a work in process. As time clicks away with the aging process, I am finding more efficient ways to make maintenance easier. The gardens are basically 80% perennial and 20% annual. I started gardening in 1974 (where do the years go) in a small plot and we added curbing about 5 years ago to stop my habit of making them just a “little bit” bigger. That was my husband’s suggestion by the way. I grow almost all the annuals from seeds, cuttings, or bulbs that are wintered over. Using a few tropical plants adds contrast for texture. Curiosity gets the better of me, so pulling plants apart to see how to make more is always educational. The ability to walk through the garden is important, so we have added a small walk-through area. I cannot have enough color; the brighter, more vibrant the better. Color starts in April and the bonfire red salvia are the last plants to be removed in October. You will not see mulch, as I like to play in the dirt and believe it or not I find weeding rewarding. I have learned to ID seedlings and perennials by their second leaf in early spring, and thus eliminating the weeds is easy. The gardens are done for my pleasure and if others like to see them, it’s a bonus.

Linda and Phil Grosz in Middleton

When we built our home 20 years ago, our goal was to transform our vacant lot into a beautiful, tranquil, and wildlife-friendly environment. Our first project was planting an acre of native prairie. Grown entirely from seed, the prairie soon surrounded the yard with an abundant and colorful mix of wildflowers and grasses. A stream cascading into a large pond was the next landscape feature we installed, and it has become the focal point of the back yard and a magnet for visiting birds. Over the years, we’ve added thousands of spring bulbs and perennials, large shade and hosta gardens, as well as a rock garden, herb and vegetable gardens, and a new miniature garden. We’ve also assembled a diverse collection of conifers, Japanese maples, and garden art. Join us for a glass of wine on the back deck, and enjoy the view of our pond, prairie, and the adjacent Pleasant View Golf Course.

Jeannette Golden in Black Earth

I started designing my country garden in 1994 with one large island bed. Over the years I have added bed after bed in, what I hope is, a flowing design of island beds connected by grass paths. Each garden area contains a layered mix of woodies, perennials, annuals, and bulbs, with a sprinkling of tropicals as well. There is a rock garden, as well as shade and sun gardens, and a three quarter acre farm pond. My shade garden is dominated by two giant black walnut trees, so it is a good place to look at the hundreds of plants that grow well under black walnut. The sun gardens have a bit of everything, and include collections of some of my favorites. There are 175 labeled daylilies, 75 different conifers, and many cultivars of clematis. The garden is in Vermont Valley, Wisconsin at the edge of a marsh, and surrounded by wooded hillsides, so I've been very lucky with my "borrowed landscape."

Linda Brazill and Mark Golbach in Madison

We moved to our half-acre lot 25 years ago as it was a perfect canvas on which to create a garden: a sloping site with trees and shrubs mostly at its edges. Our goal was to walk out our back door and be in a tranquil

retreat that married the rocks, water, moss, and contemplative qualities of Eastern gardens, with the pines and perennials of Wisconsin. To do that, we've planted some 200 trees and shrubs and used over 200 tons of stone in walls, paths and boulder groupings. The garden has multiple water features, unusual trees and conifers, a birch glade, woodland peonies, a traffic island bed, and a Japanese teahouse. As we've worked to create our retreat, we've also created a gardening partnership that has been a mutual source of both heated debates and delight. Linda's way with words, and Mark's with a camera, have found an outlet in newspaper columns, an on-line blog called "Each Little World," and in presentations to garden and art enthusiasts around Wisconsin.

Will Radler in Greenfield

In 2000, Will Radler bred and hybridized the "Knock Out" rose in his two-acre Greenfield garden. It is the most commercially successful rose of all time, prized for its self-pruning habit, unrelenting bloom, and its disease resistant qualities. Radler retired in 1994 as director of the Milwaukee County Parks Department's Boerner Botanical Gardens. Much of his home garden can be viewed from the street, where plants burst and blend to the edges of the property line. More gardens, garden ornamentation, water features, and rose beds fill the property behind the house and we will most likely be seeing rose hybridizing happening during our visit.

Dorothy Danforth in Brown Deer

In 1977 I became the proud owner of a ranch house in Brown Deer. Being of English lineage, I began fantasizing about a beautiful garden surrounding my house. I studied the weather zones, making sure I did not plant a Zone 7 perennial in my Zone 5 garden. I learned to create my own plant food by scouting the neighborhood for discarded fall leaves in brown bags. I have been known to bring home over a hundred bags for my multiple compost bins! After 40 years of adding compost, the garden possesses rich soil. Being a promiscuous gardener I have had "love affairs" with many plants. When I saw the astilbes, I had to have them all. Eventually, my heart throbbed for yarrow, bleeding hearts, iris, coral bells, geraniums, and more. Then one day I discovered ornamental grasses. I bought them all, until I found one that grew so tall I had to climb a step ladder to trim it. More recently my affection has gravitated to sedums, the plant requesting little care. What next did I fall in love with? It had to be conifers! I cringe when someone looks at my garden and comments about the enormous amount of work it requires. It brings so much satisfaction that I try to see the results, not the work. I love sharing this beauty with others. When I open my garden to garden lovers on tours, I meet such lovely people.

Afterglow Farm in Port Washington

"Someone once observed that time passes differently at the farm. And I think that's a great phrase," Lynde Uihlein says of her grandparents' beloved Afterglow Farm, a magical piece of land near Lake Michigan in Port Washington. A centerpiece of the property is the circle garden where visitors are greeted with flowering trees, flourishing herbs, roses, peonies, lilies, and boxwood. Standing guard is a majestic bear high on a stone pedestal holding an ironwork flag in the middle of a beautiful fountain. What seems like natural spontaneous growth of lush blooms and greenery spilling onto pathways is actually meticulously tended to by head gardener Dean Wiegert. Beyond the circular garden are other sites to take in: small stone monuments, a labyrinth mowed into the feathery meadow grasses, and an orchard that bears quince, apples and pears. Gardens adorning the farmhouse include a rock garden with varieties of tiny succulents and creeping thyme, a terrace garden filled with seasonal bloomers, and a woodland path displaying colossal ferns. Uihlein explains what drives the family to open up such a personal family heirloom to visitors, "It's very beautiful and the gardeners work very hard to make it so. They deserve to have their work appreciated by a much broader audience. If the farm's going to thrive in the future, there has to be more community engagement. This is a way to see what's possible in the future."

Read on for more in-depth descriptions of what we'll be seeing!

Most of the descriptions below are taken directly from the websites of the locations we will be visiting.

Weis-Way Dairy Farm

Weis-Way Dairy is a family farm that is home to about 30 cows plus young stock. In 2008 they built a new compost bedding pack barn, with cow comfort and longevity in mind. They invested in some of the best cow families they could afford by buying calves at sales and purchasing some privately. They're on their way and hope to continue the fine tradition of breeding and raising quality registered Holsteins. Adam grew up next door to the Weis family, so we'll get a behind the scenes look at this dairy farm.

Brightonwoods Orchard

Brightonwoods Orchard is a family run orchard featuring over 150 apple varieties, seeded and seedless grapes, quinces, and pears. They are located in Southeastern Wisconsin on one of Wisconsin's rustic roads between Milwaukee and Chicago.

AepelTreow Winery & Distillery

AepelTreow Winery & Distillery is a separate business located on-site at Brightonwoods Orchard. They are a producer of small batch cider, perry, and spirits. AepelTreow Winery specializes in apple and pear fruit wines, hard ciders, and dessert wines. An on-site distillery also allows the winery to produce special brandies and sorghum whiskey.

Glas All Naturals Cheese Spreads

Glas All Naturals produces products with the natural flavor of their favorite foods without the influence of additives or preservatives. Their commitment is to provide products that your family and friends will be excited to enjoy and proud to serve to others! This company is owned by Adam's uncle Gene.

Private Boat Tour with Lake Geneva Cruise Line

On our first night in Wisconsin we'll tour Lake Geneva by boat, learning about the historical, glacier-made, spring-fed lake and the waterside elegant estates, many built between 1870 and 1920. Our private yacht will be Polaris and during our tour we will enjoy appetizers and cocktails – a fun, educational, and relaxing end to our first day of the trip.

Northwind Perennial Farm

In 1991, a trio of friends and business partners, Steve Coster, Colleen Garrigan, and Roy Diblik, discovered a 10-acre farmstead tucked away in the rolling hills of southeastern Wisconsin. By combining their talents and maintaining the spirit and character of the farm, they knew that they had the opportunity to create something uniquely different. Northwind Perennial Farm specializes in growing regionally hardy perennials, offers landscape design services, and has a unique garden shop filled with art, garden accents, and home décor.

Rotary Gardens

Located in Janesville, Wisconsin, Rotary Botanical Gardens is an award winning 20-acre, non-profit botanic showcase with over 24 different garden styles and 4,000 varieties of plants.

Dane County Farmer's Market

The Dane County Farmers' Market is America's largest producers-only farmers' market. It is held from April to November on Saturday mornings on the Capitol Square in Madison. You'll find the season's best bounty of vegetables, flowers, meats, cheeses, and specialty products from approximately 275 vendors throughout the

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year. Over 150 members attend every Saturday. All of the items for sale are grown, raised, and produced in Wisconsin by the person behind the stand.

University of Wisconsin (UW) Arboretum

Widely recognized as the site of historic research in ecological restoration, the Arboretum includes the oldest and most varied collection of restored ecological communities in the world. We will be seeing three main parts of the Arboretum: Longenecker Horticultural Gardens, the Curtis Prairie, and the Native Plant Garden designed by Darrel Morrison who will be meeting us to talk about the Native Plant Garden and the Curtis Prairie.

The Longenecker Horticultural Gardens is the premier collection of trees, shrubs, and vines in Wisconsin and includes 6,000 specimens suitable for Madison's climate. More than 2,500 kinds of plants, including more than 100 species of Wisconsin's native woody plants, are displayed.

The Wisconsin Native Plant Garden (WNPG), designed by landscape architect Darrel Morrison, is a place where people of all ages participate in land care and learn about native plants, restoration, pollinator conservation, and ecological relationships. The WNPG includes 15 gardens and hundreds of native Wisconsin species. The Garden introduces visitors to ecological restoration and diverse communities in the Arboretum and the region. It is a key teaching resource that demonstrates landscaping with native plants. It promotes sustainable gardening practices: limited water use, minimal pesticide use, diversity in plantings, rain gardening, and pollinator conservation.

Allen Centennial Garden

Allen Centennial Garden is the artful living laboratory and public botanical garden of the Horticulture Department at the University of Wisconsin-Madison. The Garden serves as an outdoor classroom for UW-Madison students and the surrounding communities, providing meaningful learning opportunities for visitors of all ages. The Garden is constantly evolving and the varied topography and exposures of the 90,000-square-foot site allow for a great diversity of plantings and hardscapes. The major emphasis within the Garden is on herbaceous ornamental perennials, but the site features many other plantings including annuals and woody plants.

Taliesin

Taliesin was Frank Lloyd Wright's home, studio, garden sanctuary, and laboratory for architecture and design. In its three iterations, Taliesin embodies Wright's ideas of organic architecture, expanded and refined from his earlier Prairie School works. From the courtyards and gardens to the Living Room, Loggia, and Birdwalk, Taliesin offers a commanding view of the valley settled by Wright's Welsh ancestors. Using natural local limestone and Wisconsin River sand, Taliesin stands as "shining brow" on Wright's favorite boyhood hill.

Epic Systems in Verona

Epic develops software to help people get well, help people stay well, and help future generations be healthier. More than 200 million patients have a current electronic record in Epic. With all of this money, and the subsequent decision to relocate their campus from Madison, Wisconsin, to Verona, a suburb with more open space, they had the resources to create whatever workplace they wanted. Judy Faulkner, the CEO of Epic, deemed the most successful female technology company founder alive today, could be called a lunatic or a visionary for how she designed her campus. Here is a sample of what employees see every day when working at Epic: a moat and a medieval drawbridge between modern glass buildings, a staircase surrounded by bamboo, underground tunnels, skyways, two giant cactuses, a giant auditorium five stories underground

that seats 11,000, hundreds of solar panels, a life-size Grand Central Station complete with walk-in train cars, an Indiana Jones themed hallway, and a farm campus with a four-story barn, milk jugs, butter churns, and lots of tractors. The campus is something like a city out of a fantasy novel and with a workforce of nearly 10,000, it has grown to be larger than the city of Verona itself. While we won't get to see even a fraction of what is listed here, we'll get an outside tour of the gardens around these visionary buildings with the designer of the gardens, Jeff Epping.

Olbrich Botanical Gardens

Olbrich Botanical Gardens is owned and operated by the City of Madison Parks Division in partnership with the non-profit Olbrich Botanical Society. In 1921, Michael B. Olbrich purchased the first parcel of land along Lake Monona. This land would eventually become Olbrich Park. Then, in 1952 the first structures were constructed in what is now Olbrich's Sunken Garden. Today, Olbrich Botanical Gardens features 16 acres of outdoor display gardens and the tropical Bolz Conservatory. The Gardens have won numerous awards thanks to dedicated staff and hundreds of volunteers. Olbrich's Thai Pavilion is the only one in the continental United States and the only one outside of Thailand surrounded by a garden. Other specialty gardens include the Perennial Garden, Sunken Garden, and Herb Garden. Descriptions of all of their gardens can be found on their website.

Pabst Mansion

When Captain Frederick and Maria Pabst began construction of their new family mansion in June 1890, they could not have anticipated that it would survive and thrive into the twenty-first century as a testament to America's Gilded Age. Designed by George Bowman Ferry and Alfred Charles Clas, construction at 2000 Grand Avenue lasted for two years and was completed in July of 1892 at a cost of just over \$254,000 -- including the house, furnishings and artwork. As leading figures in Milwaukee society, both Captain and Mrs. Pabst became consummate art collectors, filling their mansion with priceless treasures. During the years of the Pabst family's ownership, the house was the scene of many fine parties and receptions, a wedding and, in the end, Captain and Mrs. Pabst's funeral. After the Pabst descendants sold the house in 1908, it became the archbishop's residence and the center of the Roman Catholic Archdiocese of Milwaukee for more than sixty-seven years. When it was sold in 1975, the mansion was nearly torn down to make way for a parking lot for a neighboring hotel. After a three-year crusade for its preservation, it was spared demolition and went on to become an award-winning house museum. The Mansion was placed on the National Register of Historic Places on April 21, 1975.

SC Johnson Buildings

SC Johnson's Administration Building isn't just inspiring. It's the last operational Frank Lloyd Wright-designed corporate headquarters. In 1936, third-generation SC Johnson leader H.F. Johnson, Jr. sought out the architect Frank Lloyd Wright. Even though ground had been broken for a new administrative office, H.F. wanted to explore a more modern approach. And he wanted it enough to scrap the old plans and take a risk on the innovative Wright. He later explained, "Anybody can build a typical building. I wanted to build the best office building in the world, and the only way to do that was to get the greatest architect in the world." So began a relationship between H.F. and Wright that would endure for decades. From the 43 miles of glass Pyrex tubing that forms its windows, to the soaring columns in its Great Workroom, our Administration Building is a truly unique place to work. It's also the only corporate headquarters that Frank Lloyd Wright designed that remains operational. The building, which opened in 1939 in Racine, Wisconsin, is celebrated as one of the top 25 buildings of the 20th century.

The SC Johnson Research Tower, which opened in 1950, stands 153 feet tall on just a 13-foot core and is one of the tallest structures ever built on the cantilever principle. The inspiration for its form came from third-

generation company leader H.F. Johnson, Jr., who had previously hired Frank Lloyd Wright to design the company's renowned Administration Building. Contemplating how to make the new research facility unique, H.F. suggested Wright consider "going up in the air."

Fortaleza Hall, designed by Norman Foster of Foster + Partners, soars with open space and light. It houses a fascinating timeline of SC Johnson history, a small Frank Lloyd Wright exhibit, and gift shop.

Lynden Sculpture Garden

Former home of Harry and Peg Bradley, The Lynden Sculpture Garden offers a unique experience of art in nature through its collection of more than 50 monumental sculptures sited across 40 acres of park, lake, and woodland. The Lynden house and grounds were purchased by the Bradleys in 1927. They retained the Chicago landscape architects William Langford and Theodore Moreau to transform the flat farmland into an English country garden. In 1962, Peg Bradley—already an experienced art collector—began collecting the contemporary monumental sculptures that secured Lynden's international reputation. She collected actively until her death in 1978, often inviting artists to Lynden to site their works. The collection includes sculptures by Alexander Archipenko, Henry Moore, Barbara Hepworth, Clement Meadmore, Marta Pan, Tony Smith, Mark di Suvero and many others. The sculpture garden opened in 2010. Please note: there are no paths at Lynden; suitable footwear is a must here.

Villa Terrace

Villa Terrace, an Italian Renaissance-style home on a bluff above Lake Michigan, was built in 1924 for the Lloyd R. Smith family. Since 1966 the house and grounds have housed the Villa Terrace Decorative Arts Museum. Today Villa Terrace and its Renaissance Garden are zoned as Milwaukee County parkland. Together, they serve the citizens of Milwaukee through the creation and promotion of local, regional, and international visual and decorative arts, and a wide range of intergenerational community arts programming that includes theater, music, arts and crafts, creative writing, poetry, and gardening. The terrace has a lovely view of Lake Michigan and weather permitting, we will have our final dinner together with the view and villa all to ourselves!

Where we will be staying

The Geneva Inn

Located on the scenic shores of Geneva Lake, The Geneva Inn is a year-round retreat with a historic 21-mile lake walking path. Our first night only will be at the Geneva Inn to take advantage of their private dock. If you have the gumption to wake up early the next morning, be sure to take a walk along the lake path.

AC Hotel, Madison

Style and substance blend seamlessly at AC Hotel Madison Downtown with scenic views of the Capitol from their rooftop restaurant, where they serve delicious tapas paired perfectly with an expansive wine menu. When you're ready to settle down for the night, unwind in our modern rooms and suites featuring complimentary Wi-Fi, European décor, and Smart TVs.

Kimpton Journeyman

The Kimpton Journeyman is Milwaukee's newest hotel and it welcomes with warm comfort and laid-back charm. A lobby lounge fit for people-watching, conversation pieces in the rooms made by local artists, a rooftop restaurant and bar where shuffleboard and a bottle of beer are always on offer, and personalized service make this a place you want to be, whether you live in the area or are just passing through. "2018 Best Hotels in Milwaukee" - U.S. News & World Report; "Four Diamond Hotel, 2018" - AAA

# of Nights:	Room Type:	Per Person Cost:	Included in price:	Not included in price:
7	Single Occupancy	\$3,253	<ul style="list-style-type: none">• Lodging at all three hotels• Meals as noted; group dinners include beer or wine• Transportation from and to MKE airport on dates and times noted on the itinerary• Badger Bus transportation (including driver gratuity)• All tour and entrance fees• \$70 per person non-refundable, tax-deductible donation to the Scott Associates (this reflects \$10 per day per person)	<ul style="list-style-type: none">• Airfare• Breakfasts• Lunches on Thursday and Saturday• Dinners on Saturday and Tuesday• Hotel incidentals and room gratuity• Cocktails unless otherwise noted
7	Double Occupancy	\$2,506		

Arrangements: Trips are a members-only benefit of the Scott Arboretum. To become a member, please contact the Scott Arboretum for more information.

It may be necessary, due to unforeseen circumstances, to alter the order of garden visits or, in the event of an owner's illness or other unforeseen catastrophe, to substitute another property of similar attraction.

***The maximum number of participants is 28 and pricing is based on 26 participants. If less than 26 people register, the per person cost may need to change to cover overhead costs.**

Financial Schedule

To apply to go on this trip, a deposit of \$570 per person (payable to the Associates of the Scott Arboretum) **with the required application form** is required. The application form is the last page of this itinerary.

Refunds and Cancellations:

If a cancellation is made before March 1, 2019, 50% of your deposit will be refunded (minus the \$70 non-refundable donation to the Scott Associates).

After March 1, 2019, your deposit cannot be refunded. In the event that there is a waiting list, possible refunds may be discussed on a case-by-case basis.

Final payment is due on or before May 1, 2019.

Cancellation after final payment: After May 1, the final payment cannot be refunded. In the event that there is a waiting list, possible refunds may be discussed on a case-by-case basis.

Please expect a few miles of walking each day, sometimes on uneven ground or unpaved surfaces. Certain sites may not be ADA accessible, and some tours will require groups to stand still without seating for a portion of the tour.

To protect your investment, please consider purchasing travel insurance.

Responsibility Clause

Scott Associates Trip to Wisconsin, the Scott Arboretum, the Associates of the Scott Arboretum, and Swarthmore College act only as agents for the passenger with respect to all transportation, hotels, and all matters of reservations and tour operation. We and our agents accept no responsibility for loss, damage, injury, accident, delay or irregularity, expense, or liability caused by the defect of any vehicle or negligence or default of any independent contractors, their employees, agents, or representatives. Nor do we accept responsibility for losses or delays arising from sickness, pilferage, labor disputes, machinery breakdown, quarantine, government restraints, war, acts of terrorism, weather conditions, or acts of God. All such losses or expenses shall be borne by the tour participant, as tour rates provide for arrangements only for the time stated and as described in this brochure. We reserve the right to substitute services, features, and hotels of similar quality without notice. We reserve the right to cancel any tour prior to departure in which case the entire payment will be refunded without further obligation on our part. We likewise reserve the right to decline to accept or retain any tour participant at any time without being under any obligation to assign any reason therefore. In the event of the exercise of this right, we shall be under no liability to such person(s) except to refund such amount as our absolute discretion seems reasonable to attribute to the uncompleted portion of the tour. No refund will be made for the unused portion of any tour unless arrangements are made in sufficient time to avoid penalties. Baggage is carried at the owner's risk entirely. The transportation company involved in this tour is not to be held responsible for any act, omission, or event during the time the passengers are not on board their conveyances. The tour participant agrees, on behalf of himself/herself, his/her dependents, heirs, executors, administrators, and assigns, to abide by the above conditions and to release and hold harmless the Scott Associates Trip to Wisconsin, the Associates of the Scott Arboretum, the Scott Arboretum, Swarthmore College, and any of their representatives from any and all liability for delays, damage, loss, injury, illness or death occurring in relation to this tour. Any payment constitutes agreement by the individual tour participant with the terms and conditions contained in this brochure.

Application Form

Thank you for completing this required application form.

Scott Associates Trip to the Gardens, Farms, and Prairies of Wisconsin
Thursday, August 8 through Thursday, August 15, 2019

Payment Information:

Deposit amount is \$500 per person (+ \$70 non-refundable, tax-deductible donation to the Associates of the Scott Arboretum)

Checks to be made payable to the Associates of the Scott Arboretum (one check can be written for \$570)

You may also use a credit card and call in your number to Julie Jenney at 610-328-8024, or you can list your information below.

Credit Card # _____ Expiration Date _____ Security Code _____

Name on card _____

Signature _____

Trip Information:

Name(s) _____

Address _____

Home phone _____ Cell Phone (required for trip) _____

Email(s) _____

Willing to Share a room _____ Single Supplement _____

Roommate _____

Current member _____ New member _____

Non-vegetarian _____ Vegetarian _____

Any other dietary restrictions? _____

I have read the trip conditions and responsibility clause and agree to all the conditions stated therein.

I also have read the itinerary and understand there will be extensive walking each day and in some cases sites may not have ADA accessibility.

Date _____ Signature(s) _____

Date _____ Signature(s) _____